

2nd INTERNATIONAL SALON OF ART PHOTOGRAPHIC RIBEIRÃO PRETO 2022

Propositions and participation rules

1. ORGANIZER

Grupo Amigos da Fotografia de Ribeirão Preto

Chairwoman: Elza Rossato, Ribeirão Preto-São Paulo, Brazil

Information: <http://contest.amigosdafotografia.com.br/>

e-mail: amigosdafotografia7@hotmail.com

2. CONDITIONS OF ENTRY

The exhibition is open to anyone. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to four (04) images per section.

The entrant's four images will be distributed throughout two rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

There are no restrictions on the subject, except as described in the rules and definitions determine for each section, or defined by law in the country where the exhibition takes place. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

There are no restrictions on image manipulation on images submitted on sections A and B (open color and open mono). For section C, please refer to Definition of Nature Photography.

No title or identification of the author shall be visible anywhere on the face of an image, print or mount entered in the exhibition. Neither words such as “Untitled” and “No Title” nor camera capture filenames are acceptable as part or all of an image’s title.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may not be refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined.

Organizers retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

FIAP – GENERAL EXHIBITION ENTRY RULES (document FIAP 2014/317 E):

With the sole act of submitting their images or files to the Exhibition under FIAP Patronage, the entrant accepts without exception and with no objection that:

- The submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions, even if the entrant is not a member of FIAP;
- That FIAP will use any means at its disposal for this undertaking
- That any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

FIAP Definition of the black and white photography (monochrome):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP Definition of Nature Photography:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of Wildlife Photography Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes (initial capital letter removed), geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions

3. SECTIONS

The entrant can submit up to 4 photos per section. There are three digital sections:

- A) **OPEN COLOR** (color digital) FIAP
- B) **OPEN MONOCHROME** (monochrome digital) FIAP
- C) **NATURE** (color and monochrome digital) FIAP

- Each photo can be presented in only one section

4. ENTRY FORM

All authors must fill out an Online Entry Form on the official website and submit entries online.

NOTICE: When submitting an entry, the entrant will see a feature to affirm if they have read these Conditions of Entry. If the entrant does not affirm so, the entry will not be submitted.

5. PHOTOGRAPHS

Photos must be in JPG file format; maximum 3000 pixels and minimum 2000 pixels on larger side, in 300 dpi (max resolution); File size maximum 4Mb; Following the instructions on <http://contest.amigosdafotografia.com.br/>

6. FILE NAMING

File name should be as you would want it to appear in the catalogue (same as title name). Organizers shall not create titles for the entrant. Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Only English letters (a-z), numbers, - , _ are allowed.

7. ENTRY FEE

Entry fee is mandatory for all participants

For participants from other countries:

The fee for all sections is 9 euros or 10 dollars

PayPal transfer – Grupo Amigos da Fotografia de Ribeirão Preto

amigosdafotografia@hotmail.com

Participants from Brazil:

The fee for all sections is 50 reais.

Via bank transfer or deposit

Grupo Amigos da Fotografia de Ribeirão Preto – CNPJ 06.068.958/0001-09

Banco nº 01 – Banco do Brasil - Agência: 0028-0 Conta nº 92.943-3

Chave pix : CNPJ 06.068.958/0001-09

Via Paypal para amigosdafotografia@hotmail.com

For those who will pay by bank deposit or transfer, it is mandatory to send us the receipt. Please forward it to email: amigosdafotografia7@hotmail.com

A discount will be granted for group entries paid up to 02/28/2022 as followed:

- 5% discount for groups of 5 to 19 participants
- 10% discount for groups of 20 to 39 participants
- 20% discount for groups over 40 participants

Entries of authors who did not pay the entry fee will be disqualified.

8. CATALOGUE

PDF Exhibition catalog will be publishing on website <http://amigosdafotografia.com.br/> and it will be possible to download it. Link of online catalogue will be sent to all participants.

9. REPORT CARD NOTIFICATIONS

All participants will receive personal report card notifications via e-mail. The results of the exhibition will also be published on the website <http://contest.amigosdafotografia.com.br/>

10. RESPONSIBILITY OF THE ORGANIZER

Organizer will take care about every kind of correspondence with all participants by mail. However, we do not accept any responsibility for damage or loss during transit.

11. JURY MEMBERS

Sections A, B and C

- Vladimir Jovanovski – President IAAP UPI CR3, ISF R4, MPSA – North Macedonia
- Luis Alberto Franke – PSA, FIAP _ Argentina
- José Luiz Pedro – Presidente Cine Foto Clube Bandeirantes – Brazil

Reserve and supervision of the jury: Héli da Magalhães – Amigos da Fotografia – Brazil

Equipment to Show Digital Images to Judges: Monitor 40" Full HD Flat Smart - 1920x1080. The decision of the jury is final and irrevocable, complaints are not possible. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

12. AWARDS

TOTAL OF 196 AWARDS

FIAP Blue Badge for the Best Author

FIAP Gold, Silver and Bronze medals in each section (9 altogether)

6 FIAP Honorable Mention in each section (18 altogether)

IAAP Gold, Silver, Bronze medals in each section (9 altogether)

13 IAAP Diplomas in each section (39 altogether)

CONFOTO Gold, Silver and Bronze medals in each section (9 altogether)

15 CONFOTO Honorable Mention in each section (45 altogether)

SALON Gold, Silver, Bronze Medals in each section (9 altogether)

15 Salon Diplomas in each section (45 altogether)

The jury reserves the right to grant additional awards. Each author can receive only one award in each section.

SPECIAL AWARDS

- Best Club
- Best Brazilian Club
- 10 Best Brazilian Authors

13. CALENDAR

- Opening date: 01.08.2022 (January 08th 2022)
- Closing date: 04.17.2022 (April 17th 2022)
- Judging dates: 04.20.2022 to 04.29.2022 (April 20th to 29th 2022)

- Notification date: 05.14.2022 (May 14th 2022) in <http://contest.amigosdafotografia.com.br/> and each author personally in the mail.
- Reporting to FIAP: 05.24.2022 (May 24th 2022)
- Sending awards till: 06.01.2022 (June 1st 2022)
- Date for mailing of catalogues: 06.10.2022 (June 10th 2022)

14. PUBLIC EXHIBITION

Projected images Exhibition:

- 05.14.2022 (May 14th 2022) – Casa da Cultura de Ribeirão Preto – Ribeirão Preto-SP-Brazil
- 05.30.2022 (May 30th 2022) – Sede do Grupo Amigos da Fotografia de Ribeirão Preto – Ribeirão Preto-SP-Brazil

Electronic Slide Show Program will be shown on a High-resolution Full HD Projector

Printed Photos Exhibition:

- Second semester of 2022, in location to be defined in Ribeirão Preto – SP - Brazil

The realization of the exhibition will be conditioned to the sanitary conditions and local authorities' recommendations, in the mentioned period. If conditions permit, it will be held in a place of great circulation open to public visitation, on a date to be defined.

15. ADDRESS

Grupo Amigos da Fotografia de Ribeirão Preto
Rua Professor José Coelho Gomes Ribeiro, 286
CEP 14.092-220
Ribeirão Preto -SP Brasil
Cel. +55 16 99388-9371 (Whatsapp)
e-mail: amigosdafotografia7@hotmail.com